Series Title: The Rating Game Book Number: 2
Book Title: Chasing Stars
Authors: Em Green and Sean O’Leary
Publisher: Sean O'Leary Books LLC in collaboration with Margins Abound LLC
Copyright Holders: Sean O'Leary Books LLC and Margins Abound LLC
https://books2read.com/ratinggamebooks2

Year of First Archive: 2025
Format: PDF-A (Archival)
Language: English
Edition: First release
Word Count: 15,000

For fans of slow-burn survival stories with a corporate twist
A world where every author is a suspect—and every five stars might be a setup
She doesn’t just want a breakthrough—she wants to outlive the system
In a world of curated feeds, their connection might be the only real thing
AI Statement: This work is AI-adjacent. All concepts, characters, story arcs, and language were created by the authors. AI was used solely as a tool under human direction for structural, design, and

formatting efficiency. Fictional urban publishing city (unnamed by design). Any similarity to real places, events, or people is coincidental. Urban meta-hub resembling major publishing capitals. The city, companies, and characters are fictional and designed for metaphorical reach

Genre: Dystopian Fiction
Subgenre: Literary-Speculative Thriller
Tone: Introspective, layered, conspiratorial

Narrative Voice: Third person, multiple perspectives, storytelling

sabotage, literary resistance, digital suppression, ratings control, algorithmic publishing, narrative survival, publishing dystopia, manipulation of perception, authorship identity, quiet rebellion

Library of Congress Classification (suggested): PS3607.R44 C47 2025
Dewey Decimal Classification: 813.6

Additional BISAC Codes:
FIC028100 — Fiction / Science Fiction / Dystopian
FIC061000 — Fiction / Artificial Intelligence
FIC019000 — Fiction / Literary
FIC025000 — Fiction / Psychological

FIC055000 — Fiction / Media Tie-In
FIC027280 — Fiction / Satire / Cultural Institutions
FIC030000 — Fiction / Thrillers / General
FIC034000 — Fiction / Visionary & Metaphysical

More on The Rating Game Book Series

Book 1: The Illusion of Perfection

Book 3: The Ultimate Price, coming out Summer 2025

Series Core Themes:

The weaponization of validation, AI’s encroachment on creative merit, the illusion of visibility, the resilience of authorship

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